

# DELEUZE STUDIES IN ASIA CONFERENCE 2015

inter-national, inter-connection, inter-operativity

## SCHEDULE

DAY 1

05.06.2015

8:45-9:00	9:00-10:30	10:30-11:00	11:00-12:30	12:30-14:00	14:00-15:30	15:30-16:00	16:00-17:30
<p><b>Welcome</b></p>	<p><b>Inaugural Plenary</b></p> <p>Chair: A. Raghuramaraju Venue: Gangubai Hanagal Auditorium</p> <p>Paul Patton University of New South Wales Australia</p> <p><b>Deleuze's Philosophical Experiment</b></p> <p>Jeffrey A. Bell Southeastern Louisiana University USA</p> <p><b>What Is It like to be a Phenomenon? Deleuze, Metaphysics, and Ethology</b></p>	<p><b>Tea Break</b></p>	<p><b>Deleuze and Religion I</b> Chair: Prasanta Chakravarty Venue: Gangubai Hanagal Auditorium</p> <p>A. Raghuramaraju, University of Hyderabad, India <b>Deleuze, Desire and Vaddera Chandidas</b></p> <p>Tony See, National University of Singapore <b>Deleuze and Saicho: On Immanence and Sokushin Jobustu in Mahayana Buddhism</b></p> <p>Michael MacLaggan, Louisiana State University, USA <b>On the Non-Absolute Principles of Deleuze and Buddha</b></p>	<p><b>Lunch Break</b></p>	<p><b>Deleuze and Philosophy I</b> Chair: Soumyabrata Choudhury Venue: Gangubai Hanagal Auditorium</p> <p>Mitchell Harper, University of New South Wales, Australia <b>Time and Critique: Kant, Nietzsche, Deleuze</b></p> <p>C. Upendra, Indian Institute of Technology, Indore <b>Of Difference, Immanence and Dispersion: Comprehending Gilles Deleuze</b></p> <p>Alphonse P. K., Sree Sankaracharya University of Sanskrit, Kalady, India <b>Sensation in Deleuze: Rethinking the Epistemic Understanding of the World</b></p>	<p><b>Tea Break</b></p>	<p><b>Plenary 2</b></p> <p>Chair: Daniel W. Smith Venue: Gangubai Hanagal Auditorium</p> <p>Patricia Pisters University of Amsterdam Netherlands</p> <p><b>Ship of Theseus: Deleuzian New Materialism and Inter-Connected Lives</b></p> <p>Emine Görgül Istanbul Technical University Turkey</p> <p><b>Spatial Heterogeneity and Disjunctive Synthesis: A Critical Reading of the Philips Pavilion (Poème Électronique) Case as a Spatial Becoming</b></p>
			<p><b>Deleuze, Law, Politics</b> Chair: Jeffrey A. Bell Venue: Lecture Hall 3</p> <p>Sandhya Devesan Nambiar, University of Delhi, India <b>New Bodies/Organs/Earths: Intermezzos and Alliances</b></p> <p>K. Vinod Chandran, independent scholar, India <b>Encounters in a Politics of Affects</b></p> <p>Martin Hardie, Deakin University, Australia <b>Equity, Law, Repetition and Exception</b></p> <p>Taek-Gwang Lee, Kyung Hee University, South Korea <b>White Face and Black Masks: Reading Deleuze with Fanon</b></p>		<p><b>Deleuze and Cinema II</b> Chair: Franson Manjali Venue: Lecture Hall 3</p> <p>Mohandas C. B., University of Calicut, India <b>Banalities and the Event: On the Tenors of Repetition in Yasujiro Ozu's Remakes</b></p> <p>Emily Shu-Hui Tsai, National Chung Hsing University, Taiwan <b>Specter, Time and Event: A Deleuzian Reading of the Taiwanese Film 'The Fourth Portrait' by Meng-Hung Chung</b></p> <p>Belén Ciancio, CONICET, Argentina <b>"Give Me a Body Then": Feminine Gestus or Cinema as a Technology of Gender?</b></p>		
			<p><b>Deleuze and Cinema I</b> Chair: Anup Dhar Venue: Conference Hall</p> <p>Deb Kamal Ganguly, Film and Television Institute of India <b>Figure of Difference: The 'Long Take,' the 'Cinematic Flows' and Deleuzian Differential Ontology</b></p> <p>Joff P. N. Bradley, Teikyo University, Japan <b>Descrambling Strange Codes: Arthur Lipsett and Deleuze</b></p> <p>Antti Vesikko, University of Jyväskylä, Finland <b>1918/1944: Finland in Flux – One or Several People? Teuvo Tulio's Film 'The Way You Wanted Me' (1944) and Minor Cinema Tactics</b></p>		<p><b>Deleuze and Literature</b> Chair: Gayathri Prabhu Venue: Conference Hall</p> <p>Shivsankar Rajmohan A. K., Shri Dharmasthala Manjunatheshwara College (Autonomous), Ujire, India <b>Did Deleuze Get It Wrong? "The Deliberate [Presence] of Social Critique" in Kafka</b></p> <p>Arun D. M., Pondicherry University, India <b>The Dying Jocastas: A Deleuzian Look at the Power Structure behind the Oedipus Complex</b></p> <p>Achia Anzi, Jawaharlal Nehru University, Delhi, India <b>Identity and Politics: Manto as a Minor Writer</b></p>		
			<p><b>Deleuze, Desire, Nomadology</b> Chair: Anirban Das Venue: Lecture Hall 6</p> <p>Abey Koshy, Sree Sankaracharya University of Sanskrit, Kalady, India <b>An Excavation of Feminine Desire in Deleuze and Guattari</b></p> <p>Kimberly Lacroix, Sangath, Bhopal, India <b>Wandering Women and Nomadic Subjectivity</b></p> <p>Wrick Mitra, Ambedkar University, Delhi, India <b>Suicide and Schizoanalysis: The Work of Suicide and the Double of Death in Gilles Deleuze</b></p> <p>Parthasarathi Mondal, Tata Institute of Social Sciences, Mumbai, India <b>Subaltern Studies and its 'Post-Structuralist Turn': The Curious Case of Deleuze</b></p>		<p><b>Deleuze, Performance, Minor Literature</b> Chair: Apar Kumar Venue: Lecture Hall 6</p> <p>C. S. Biju, University of Calicut, India <b>"The Play's the Thing": A 19th Century Malayalam Play and the Permutations of Enunciating Cultural Practice</b></p> <p>S. Vignesh, Jawaharlal Nehru University, Delhi, India <b>Hugging the Bull: Becoming and Performance</b></p> <p>Ga Yeon Yoo, University of Paris 8 Vincennes-Saint-Denis, France <b>The Aesthetic of Image as Literary Effect: The Method Offering the Beauty of the Narration and the Critic in Deleuzian Reason</b></p>		

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9:00-10:30	10:30-11:00	11:00-12:30	12:30-14:00	14:00-15:30	15:30-16:00	16:00-17:30
<p><b>Plenary 3</b></p> <p>Chair: Sundar Sarukkai Venue: Gangubai Hanagal Auditorium</p> <p>Daniel W. Smith, Purdue University, USA</p> <p><b>Deleuze and Technology</b></p> <p>Tatsuya Higaki, Osaka University, Japan</p> <p><b>Deleuze and Guattari's Theory of Technology: On Metallurgy</b></p>	<p>Tea Break</p>	<p><b>Deleuze, Politics, Aesthetics</b> Chair: Paul Patton Venue: Gangubai Hanagal Auditorium</p> <p>Sanil V., Indian Institute of Technology, Delhi <b>Is a Fascist Way of Life Possible?</b></p> <p>B. Rajeevan, independent scholar, India <b>Gandhi and his Experiments in Becoming-Woman</b></p> <p>Udaya Kumar, University of Delhi, India <b>On Literary Sensation: Deleuze, Language, and Vernacular Writing</b></p>	<p>Lunch Break</p>	<p><b>Deleuze, Aesthetics, Becoming</b> Chair: Leonard Lawlor Venue: Gangubai Hanagal Auditorium</p> <p>Soumyabrata Choudhury, Jawaharlal Nehru University, Delhi, India <b>"Beauty Shines Forth... as Existence in the Streets": Philosophy and Walking</b></p> <p>Philip Martin, Macquarie University, Australia <b>The Figure of Nothingness: Absolute Difference and Aesthetics in Deleuze and the Kyoto School</b></p> <p>Srajana Kaikini, independent scholar, India <b>Dhvani and the Deleuzian Logic of Sensation: Kaleidoscoping Dhvani Aesthetics and Deleuzian Vision to Experience Art</b></p>	<p>Tea Break</p>	<p><b>Plenary 4</b></p> <p>Chair: George Varghese K. Venue: Gangubai Hanagal Auditorium</p> <p>Barbara Glowczewski, Collège de France <b>Totemic Becomings: Cosmopolitics of the Dreaming</b></p> <p>Bruce Kapferer, University of Bergen, Norway <b>To be announced</b></p>
		<p><b>Deleuze, Anthropology, Urbanism</b> Chair: Janell Watson Venue: Lecture Hall 3</p> <p>Maia Hawad, Paris Diderot University - Paris 7, France <b>Transversal Identities in Sahara: How to Nomadize in between the Phenotypical Fragmentation of French African Studies</b></p> <p>Bjørn Enge Bertelsen, University of Bergen, Norway <b>Frozen Rhizomics, or the Global Purview of Majoritarian Scripting of Political Events</b></p> <p>Maria Lucília Borges, Federal University of Ouro Preto, Brazil <b>Patchwork City: An Affective Map for a Patchwork Zone</b></p>		<p><b>Deleuze and Anthropology I</b> Chair: Barbara Glowczewski Venue: Lecture Hall 3</p> <p>Deepak Prince, Shiv Nadar University, Delhi, India <b>Sensing the "Field": An Anthropological Encounter with Deleuze's Metaphysics</b></p> <p>Rashmi Kumari, Tata Institute of Social Sciences, Mumbai, India <b>Alternative Social Theory: Assemblages Theory and Actant Network Theory</b></p> <p>Deepti Sachdev, Ambedkar University, Delhi, India <b>Deleuze, Dream-Catchers and Plagiarism</b></p>		
		<p><b>Deleuze and Cinema III</b> Chair: Tatsuya Higaki Venue: Conference Hall</p> <p>Gopalan Ravindran, University of Madras, India <b>Rhetorical Bodies and "Movement Images" in the Tamil Films of the 1940s and 1950s</b></p> <p>Manjot Kaur, Panjab University, Chandigarh, India <b>The Politics of Memory and Cinematic Representation</b></p> <p>K. V. Cybil, University of Calicut, India <b>Deleuze, Representation and Cinema</b></p>		<p><b>Deleuze, Literature, Textuality</b> Chair: Kenneth Surin Venue: Conference Hall</p> <p>Franson Manjali, Jawaharlal Nehru University, Delhi, India <b>Desire-Power, Tree-Rhizome: A Critical Assessment of Deleuze's Engagement with Language</b></p> <p>Brinda Bose, Jawaharlal Nehru University, Delhi, India <b>"Hiatuses and Ruptures, Stalling and Short Circuits": A Reading of Modernist Love Letters and Diaries</b></p> <p>Hanping Chiu, Tamkang University, Taiwan <b>Between Real Organization and Genetic Code: Rethinking Walter Benjamin's Concept of Translation</b></p>		
		<p><b>Deleuze and Philosophy II</b> Chair: Abey Koshy Venue: Lecture Hall 6</p> <p>Bineetha Joseph, Sree Sankaracharya University of Sanskrit, Kalady, India <b>Phenomenological Elements in Deleuze's Thought</b></p> <p>Yuji Shikano, Waseda University, Japan <b>Suspension and Play: A Difference of Strategy between Deleuze and Derrida</b></p> <p>Anirban Das, Centre for Studies in Social Sciences, Calcutta, India <b>The Non/Relations between Science and Philosophy: Readings</b></p>		<p><b>Deleuze and Politics</b> Chair: Ravindran G. Venue: Lecture Hall 6</p> <p>Saurabh Das, Christ University, Bangalore, India <b>Understanding a Political Revolution as Explained by Deleuze in Contrast to Marxism: A Case Study on Blog Posts During the Delhi Legislative Elections 2015</b></p> <p>Mohammad Sayeed, University of Delhi, India <b>Law and Affirmation: Reading Deleuze after the Batia House Encounter</b></p> <p>Paresh Chandra, University of Delhi, India <b>Deleuze and the Question of an Affirmative Workers' Enquiry</b></p>		

19:00-20:00  
**Cultural Programme: Movement Arts, Attakalari - Bangalore Gangubai Hanagal Auditorium**

9:00-10:30	10:30-11:00	11:00-12:30	12:30-14:00	14:00-15:30	15:30-16:00	
<p><b>Plenary 5</b></p> <p>Chair: Brinda Bose Venue: Gangubai Hanagal Auditorium</p> <p>Leonard Lawlor, Pennsylvania State University, USA</p> <p><b>Three Ways of Speaking: Deleuze's Way, or Death and Flight</b></p> <p>Kenneth Surin, Duke University, USA</p> <p><b>Control and the Managed Citizen</b></p>	<p>Tea Break</p>	<p><b>Deleuze, Individuation, Emergence</b> Chair: Anne Sauvagnargues Venue: Gangubai Hanagal Auditorium</p> <p>Dale Clisby, Deakin University, Australia <b>Intensive Beginnings: Embryogenesis, Individuation and the Relationship between the Virtual, the Actual and the Intensive</b></p> <p>Mary Beth Mader, University of Memphis, USA <b>Ontology of the Living System: Intensity in Deleuze's Biological Philosophy</b></p> <p>Maria Fernanda Novo dos Santos, State University of Campinas, Brazil <b>Unpredictability and Indetermination in the Dynamism of Individuation in Leibniz, Bergson and Deleuze</b></p>	<p>Lunch Break</p>	<p><b>Concluding Plenary</b></p> <p>Chair: Michael Tharakan Venue: Gangubai Hanagal Auditorium</p> <p>Janell Watson, Virginia Polytechnic Institute and State University (VirginiaTech), USA</p> <p><b>Deleuze, Serres, and Indo-European Mythologies of War</b></p> <p>Anne Sauvagnargues, University of Paris 10 Nanterre, France <b>To be announced</b></p>	<p>Valedictory Session</p>	
		<p><b>Deleuze and Literature III</b> Chair: Udaya Kumar Venue: Lecture Hall 3</p> <p>Prasanta Chakravarty, University of Delhi, India <b>The Double Brain-Line of Falguni Roy</b></p> <p>Dominic Williams, Federation University, Australia <b>Reading in the Light of Immanence</b></p> <p>Laura Piippo, University of Jyväskylä, Finland <b>"650 Pages of Condensed Madness Is Too Much" - Experimental Literature in Semi-capitalism</b></p> <p>Yayoi Kotani, Osaka University, Japan <b>Death Instinct and Three Writings of "Crack" in Difference and Repetition</b></p>				<p><b>Deleuze, Post-Human, Ontology</b> Chair: Nikhil Govind Venue: Conference Hall</p> <p>Don Johnston, University of New South Wales, Australia <b>The Importance of a Deleuzian Concept of Health in the Elaboration of a Postcolonial Symptomatology</b></p> <p>Silika Mohapatra, University of Delhi, India <b>The Virtual Object: Wordsworth, Wii and Willy Wonka</b></p> <p>Sona U. M., Indian Institute of Technology, Kanpur <b>Posthuman Becomings in the Narratives of Octavia Butler</b></p>
		<p><b>Deleuze and India: Religion, Philosophy, Psychoanalysis</b> Chair: Meera Baidur Venue: Lecture Hall 6</p> <p>Meenu Gupta, Panjab University, Chandigarh, India <b>The Spiritual Discourse of Hinduism in Deleuzian Philosophy</b></p> <p>Julija Magajna, independent scholar, Slovenia <b>Deleuze's Concept of Immanence Reconsidered through Sāṃkhya Philosophy</b></p> <p>Anup Dhar, Ambedkar University, Delhi, India <b>Oedipus, Anti-Oedipus and the an-Oedipal: Fort-Da between the Windscreens and the Rearview Mirror</b></p>				